

Alison Winter



ACTORS WORLD CASTING

020 8998 2579 / 07960 332846

katherine@actors-world-production.com

Playing age: 20-30

Height: 5"7

Eye colour: green

Hair colour: brown

Nationality: British

Languages

French (conversational), Spanish (conversational)

Accents

Trained accent coach (specializing in UK accents)

Training and tuition

National Youth Music Theatre (Edinburgh 1996)

Drama Studio London (deferred)

Brunel University (Modern Drama Studies)

Questors Theatre Acting and Foundation Course in association with Kingston College

TV/FILM CREDITS

Coming Home – Schoolgirl (dir. Giles Foster – ITV/Feature)

The Steepest Hill– Woman (Captive Music/Music Video)

Happiness – Elizabeth (Mark Chapman Films/Short)

The Voyeur – Lucy (Brunel Film Association/Short)

STAGE CREDITS - Classical

Production/Character

The Clandestine Marriage/Betsy Stirling

Goodnight Children

Everywhere/Anne

Time and the Conways/Kay

Tartuffe/Elmire

Macbeth/Lady Macbeth

Three Sisters/Irina

The Caucasian Chalk Circle/Grusha

Director/Co.

David Emmet

David Emmet

John Horwood

John Horwood

David Emmet

David Emmet

David Emmet

Venue

Questors Playhouse

Questors Studio

Questors Playhouse

Questors Studio

Questors Studio

Questors Studio

Questors Studio

STAGE CREDITS – New Writing

The Conversation/Jessica

Cleansed/Grace

Circles/Various parts

The Lion, the Witch and the

Wardrobe/The White Witch

Julius Caesar/Cassius (gender reversal production)

Vinegar Tom/Joan

The Winter Ensemble

The Winter Ensemble

The Winter Ensemble

Chris Moran

Charles Neville

Charles Neville

Theatro Technis

Brunel Studio

Site Specific (scaffolding)

Progress Theatre

Progress Theatre

Progress Theatre

STAGE CREDITS - Musical

Into the Woods/Lucinda

Sweeney Todd/Johanna

Threepenny Opera/Low-Dive Jenny

The Beggar's Opera/Chorus

4th Wall Musical

Theatre Company

4th Wall

Nigel Roper

National Youth Music

Theatre

Questors Playhouse

Questors Playhouse

21 South Street

George Square

Theatre, Edinburgh

Workshop leading

Stage combat and physical theatre

Facilitator for Performance Initiative Network

Other credits

Voice-overs (Mark Chapman Films, variety of voices/projects)

Directing: *An Inspector Calls*, *A Midsummer Nights Dream*

Writing Credits

The Conversation, 2005, one act play (performed Theatro Technis 2005)

Under London Ground, 1996, radio play (broadcast on 2Ten FM)

Other skills

Professional singer (soprano – top D)

Swimming, some martial arts experience, clean driving license